

# French Architecture

Engravings produced under César Daly

Exhibition, February 9 to April 3, 2008



**Château de Maisons-Sur-Seine, Façade sur la Seine.** [c1880].  
11" x 15" (sheet). steel engraving. Paris: Palais et Château de France.



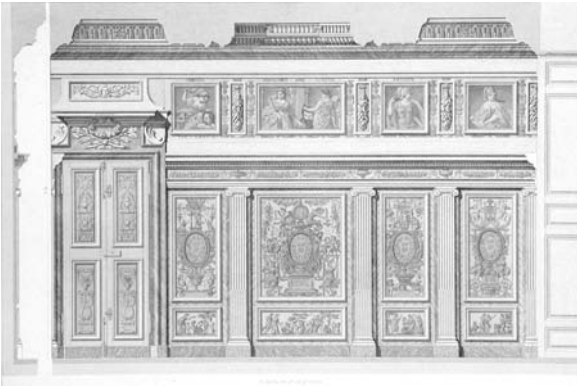
**Style Louis XIII, Hôtel Palaminy... à Toulouse.** [c1880].  
12 ¼" x 17 ½" (sheet). steel engraving. Paris: Motifs Historiques.



**Style Louis XV... Hôtel Cours d'Albret, à Bordeaux.** [c1880].  
12 ¼" x 17 ½" (sheet). steel engraving. Paris: Motifs Historiques.



**Style Henri IV... Cabinet, dit de Sully... l'Arsenal, à Paris.** [c1880].  
12 ¼" x 17 ½" (sheet). steel engraving. Paris: Motifs Historiques.



**Style Henri IV... Oratoire –Cabinet, dit de Sully... à Paris.** [c1880].  
12 ¼" x 17 ½" (sheet). steel engraving. Paris: Motifs Historiques.

**César-Denis Daly [1811–1893]** was a significant architecture editor, critic, journalist, and theoretician in 19<sup>th</sup> century France. Born in Verdun to a Napoleonic war-veteran father and an aristocratic mother, Daly spent part of his childhood in England. After Law studies at the Collège Royale de Douai, he studied architecture in Paris at l'Atelier Blouet under Félix Duban. Throughout his life he wrote, edited and published extensively on all facets of architecture. He was actively involved in the restoration of Chartres and Albi Cathedrals and other important French monuments. He worked with, and gave support to the major architects of his day including Sir Charles Barry, Louis-Joseph Duc, Louis Garnier, Pierre Labrousse, Léon Vaudoyer, and was as friend of Eugène Viollet-le-Duc. He was also an admirer of the social theorist François-Marie-Charles Fourier [1772–1885] and was involved in various utopian projects. In 1856 he visited Central America and participated in the discovery of important pre-Columbian ruins. He was a member of dozens of Art Academies, Architecture Councils and Associations in Europe and America. He received numerous medals and honours, and traveled extensively. Through his writings and publications César Daly was hugely influential in the promotion and development of 19<sup>th</sup> century French Eclectic Architecture and modern urban planning.

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