

Lorna Livey

Canadian Landscape and Hockey Etchings

Exhibition: October 4 to November 27, 2008

Opening: October 4th, 2:00 to 4:00 pm.



The White Bench. 2008.

9" x 6". etching & drypoint on paper. signed, titled, #12/15.



After the Game. 2008.

6" x 9". etching & drypoint on paper. signed, titled, #12/15.



Defending the Net. 2008.

6" x 9". etching on paper. signed, titled, #12/15.



Dufferin Terrace– Quebec City. 2008.

6" x 9". etching/relief on paper. signed, titled, numbered ed. 35.



Rocky Harbour Vista. 2008.

6" x 9". etching/relief on paper. signed, titled, numbered ed. 35.

Lorna Livey studied at York University and received a B.A., Specialized Honours in the Visual Arts. Working as a professional artist for over twenty-five years she taught printmaking for "Arts Etobicoke" and "Inner City Angels" and through the Ontario Arts Council for the Toronto School Board. She also worked as an etching instructor at "Open Studio" and gave lectures and workshops throughout southern Ontario. A master printmaker, Livey worked with numerous artists from across Canada including, Stephen Andrews, Attila Richard Lukacs, Arnold Shives, William Forrestall, Liz Parkinson, Roland Poulin, Yael Brotman and Regan Morris. From 1997 to 2002 she owned and operated the Fifth Street Gallery in Etobicoke. Lorna Livey exhibited in numerous group and solo shows and received a number of commissions and art awards. Her work is in many private, corporate, and public collections including the Canada Council Art Bank, Province of Ontario, Station Gallery (Whitby), Department of Foreign Affairs, (Ottawa), Burnaby Art Gallery, and University of Toronto.

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